



MARCH
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HIT PARADER

A CHARLTON PUBLICATION

WHY DON'T YOU BELIEVE ME

IT'S IN THE BOOK

KEEP IT A SECRET

I DON'T CARE

I'M JUST A POOR BACHELOR

MUST I CRY AGAIN

DON'T LET THE STARS GET IN
YOUR EYES

THINGS I MIGHT HAVE BEEN

IT'S WORTH ANY PRICE YOU
PAY

THE BIRTH OF THE BLUES

IF I HAD A PENNY

TILL I WALTZ AGAIN WITH
YOU

NO MOON AT ALL

LADY OF SPAIN

ROSITA

MY HEART BELONGS TO
ONLY YOU

A FULL TIME JOB

MIDNIGHT

YOU'RE AFTER MY OWN
HEART

GREYHOUND

A MOTH AND A FLAME



JONI JAMES

Exclusive Hit Movie Tunes From

"HANS CHRISTIAN ANDERSEN"

and

"ROAD TO BALI"



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Greeting Cards Everyone Loves—and Many Fast Selling Gift Items Too!

You've never even imagined you could offer such wonder-values, all from one company. Only a few are listed below:

EVERYDAY ASSORTMENTS: Besides those shown on this page, you offer Songs & Stories Ass't, Get-Well Ass't, Birthday Ass't, Gift Wrapping Ensemble, Gift Ribbon Ass't, Easter Ass't, Rainbow Petals Ass't, and many others!

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The HIT PARADER BAND WAGON OF

A Charlton

TOP TUNES

Feature

IT'S IN THE BOOK

(Capitol Record by Johnny Standley)
JOHNNY STANDLEY ART THORSEN
You remember Grandma's lye soap
Good for ev'rything in the home
And the secret was in the scrubbing
It wouldn't suds and couldn't foam
Then let us, oh,

Sing right out, of Grandma's of
Grandma's lye soap
Used for, for ev'rything, ev'rything on
the place
The pots and kettles, the dirty dishes
And for your hands, and for your
face
(Oh, for your hands.)

Little Herman, and brother Therman
Had an aversion to washing their
ears
Grandma scrubbed them with the lye
soap
And they haven't heard a word in
years
Then let us, oh

Sing right out, of Grandma's, of
Grandma's lye soap
Sing all out all over the place
The pots and kettles, the dirty dishes
And for your hands, and for your
face
(Oh, for your hands.)

Missus O'Malley, out in the valley
Suffer'd from ulcers, I understand
She swallow'd a cake of Grandma's
lye soap
Has the cleanest ulcers in the land
Then let us, oh

Sing right out, of Grandma's of
Grandma's lye soap
Sing all out all over the place
The pots and kettles, the dirty dishes
And for your hands, and for your
face.
(Oh, for your hands.)
Copyright 1952 by Magnolia Music Corp.

LADY OF SPAIN

(Capitol Record by Les Paul-Mary Ford)
ERELL REAVES TOLCHARD EVANS
Night in Madrid, blue and tender
Spanish moon makes silver splendor
Music throbbing plaintive sobbing
notes of a guitar
While ardent Caballero serenades
Lady of Spain I adore you
Right from the night I first saw you
My heart has been yearning for you
What else could any heart do?
Lady of Spain I'm appealing
Why should my lips be concealing
All that my eyes are revealing?
Lady of Spain I love you
Copyright 1931 by Peter Maurice
Sole agent, Sam Fox Publishing Co.

WHY DON'T YOU BELIEVE ME

(Capitol Record by Margaret Whiting)
LEW DOUGLAS KING LANEY ROY RODDE
Why don't you believe me
It's you I adore
Forever and ever, can I promise
more?

I've told you so often
The way I care
Why don't you believe me
It just isn't fair
Here, is a heart that is lonely
Here is a heart you can take
Here is a heart for you only
That you can keep-or break
How else can I tell you
What more can I do
Why don't you believe me
I love only you
Copyright 1952 by Brandom Music Co.

IF I HAD A PENNY

(Columbia Record by Rosemary Clooney)
CARL SORESI
If I had a penny ev'rytime I cried for
you
I'd be a millionaire whose ev'ry dream
falls through
If I had a penny ev'ry time my tear-
drops start
I'd buy the world, but then,
Who'd mend my broken heart?
The nights I spend alone, yearning
Wond'ring where you are
The tears upon my cheeks burning
'Cause the sun won't shine 'til I know
you're mine
Take my ev'ry penny for the times
I've cried for you
What good does money do?
Without the love of you
Copyright 1952 by Ben Bloom Music Corp.

KEEP IT A SECRET

(Columbia Record by Jo Stafford)
(Capitol Record by June Hutton-Axel Stordahl)
If you see my darling with somebody
new
Keep it a secret whatever you do
Why should you tell me and break my
poor heart
Then foolish pride would just drive us
apart
If you see my darling in some
rendezvous
Painting the town with a girl he once
knew
Pay no attention and just let it be
But keep it a secret from me
Copyright 1952 by Shapiro Bernstein & Co., Inc.

I'M JUST A POOR BACHELOR

(Columbia Record by Frankie Laine)
JESSIE MAE ROBINSON
I'm just a poor bach'lor who never
did wed
But please don't feel sorry for me
I'm always complainin' it's so cold in
bed
With nobody there but me

So-o-o-o drink to the girl that I never
did find
Drink to the road that I roam
Drink to the dreams that will never be
mine
While I go driftin' along

Oh! nobody's tenderly holdin' my
hand
Nobody cares when I'm blue
I get my supper right out of a can
What else can a poor bach'lor do
Copyright 1952 by Shapiro Bernstein & Co., Inc.

MY HEART BELONGS TO ONLY YOU

FRANK DANIELS DOROTHY DANIELS
My heart belongs to only you
I've never loved as I love you
You've set a flame within me burning
A flame to stay within me yearning
It's just for you I want to live
It's just to you my heart I give
I'll always be your slave, my darling
Through the coming years
There were sometimes when I was
doubtful
Of this new love affair
But now my mind is no more doubt-
ful
I've found my heaven, with the help
of a prayer
You are the song within my soul
A melody that can't grow old
I've known for long
My heart belongs to you
Copyright 1952 by Regent Music Corp.

NO MOON AT ALL

REDD EVANS DAVE MANN
No moon at all what a night,
Even lightnin' bugs have
Dimmed their light,
Stars have disappeared from sight
And there's no moon at all
Don't make a sound it's so dark,
Even Fido is afraid to bark,
What a perfect chance to park
And there's no moon at all,
Should we want atmosphere,
For inspiration, dear,
One kiss will make it clear,
That tonight is right and bright
Moonlight might interfere,
No moon at all up above,
This is nothing like they told us of.
Just to think we fell in love
And there's no moon at all.
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PUBLISHERS REPRESENTATIVES
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A MOTH AND A FLAME

BERNIE BENNETT KEN SLOAN
Just like a moth and a flame
I play a perilous game
I chance my life for the thrill of
a moment sublime
You weave a spell like the flame
Your devil eyes are to blame
They make me yearn just to burn in
the fire divine
My heart is beating madly for you
Here are my arms just to adore you
You hypnotize me with those sighs in
the night
Hear my cries for the light of your
love
I know it never can be
Your lips are not meant for me
And tho' I yearn, you will spurn
And I'll burn
For with you it's not new but the
game
Of a moth and a flame
Copyright 1952 by Pickwick Music Corp.

TILL I WALTZ AGAIN WITH YOU

SIDNEY PROSEN
Till I waltz again with you
Let no other hold your charms
If my dreams should all come true
You'll be waiting for my arms
Till I kiss you once again
Keep my love locked in your heart
Darling I'll return and then
We will never have to part
Though it may break your heart and
mine
The minute when it's time to go
Remember dear, each word divine
That meant I love you so
Till I waltz again with you
Just the way we are tonight
I will keep my promise true
For you are my guiding light
Copyright 1952 by Village Music Co.

ROSITA

ALLAN STUART PAUL DUPONT
Soft is the night to the south of the
Rio Grande
Fragrant the night with the breath of
desire
Misty and white is the moon o'er the
lazy land
Veiling its light like a smoldering
fire
Swift through the night there rides a
caballero from afar
Swift to a light beneath the window
of a lovely maid
Tenderly light, there sounds the music
of a sweet guitar
There in the night the caballero sings
a serenade

Rosita, my love, hear the song that
I sing you
Lean from above to the rose that I
fling you
Rosita my own, take the heart that I
bring you
'Tis thine alone, sweet Rosita, my love
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Publ. Co.

A FULL TIME JOB

(Columbia Record by Johnnie Ray-Doris Day)
GERRY TEIFER
I want a full time job making love to
you
I'll do anything you want me to
But if you have no plan to use a full
time man
A part time job will do
I want a full time job being close to
you
Making all your dreams come true
But if your heart don't throb about a
full time job
A part time job will do
You wouldn't have to pay me a nickel
or a dime
As long as you would let me get in
a little bit of overtime
I want a full time job holding hands
with you
I think you'd kind-a like it too
Don't need a part time job
I want a full time job
But a part time job will do
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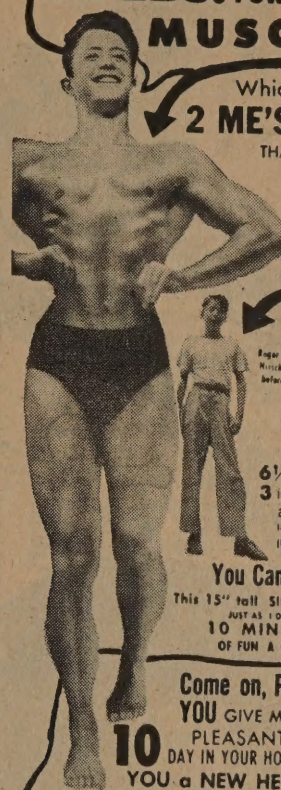
WATER CAN'T QUENCH THE FIRE OF LOVE

(Capitol Record by Helen O'Connell-Gisele MacKenzie)
MARGIE O'NEALE MARVIN CHARNEY
Water can circulate its power
Water can raise a thundering shower
Water can soothe a sorrowing dove
But water can't quench the fire of
love
Water can't quench the fire of love
Water can't quench the fire of love
That's one thing I'm certain of
Water can't quench the fire of love
Water can run an apparatus
Water can burst a cumulo stratus
Water can pull and water can shove
But water can't quench the fire of
love
Water can change the temperature
Water can kill and water can cure
Water can cleanse you, bonnet and
glove
But water can't quench the fire of
love
Credit can go to H. 2 O.
That is what makes the sycamores
grow
Better give thanks to Heaven above
That water can't quench the fire of
love
Copyright 1952 by Goday Music Corp.

ROSES IN DECEMBER

HERB MAGIDSON BEN OAKLAND
GEORGE JESSEL
Roses in December for you
Shall I take the stars from the blue
Or would you like the moon upon a
platter
It doesn't matter, what can I do for
you
If you'd like the Spring in the Fall
It would be no trouble at all
Give me your love,
And I can make the most impossible
things come true
Blue shadows never, sunshine forever
Roses in December for you
Copyright 1937 by Irving Berlin Inc.
Name changed to Bourne, Inc.

I GAINED 53 LBS. OF SHAPELY POWER-PACKED MUSCLES!



Which of these
2 ME'S is YOU?

THAT 112 LB.-6 FT.

SPINDLE- ARMED

SISSY below
WAS ME
A FEW SHORT
WEEKS AGO

NO! friend you
don't have to be
SKINNY any more
just mail NOW
the FREE
coupon below
as I did. Soon
YOU can add

6 1/2 inches to your CHEST
3 inches to each ARM
and the rest
in proportion
just as I did

You Can WIN

This 15" tall SILVER TROPHY
JUST AS I DID IN
10 MINUTES
OF FUN A DAY!

Come on, PAL, NOW

YOU GIVE ME
10 PLEASANT MINUTES A
DAY IN YOUR HOME... AND I'LL GIVE
YOU A NEW HE-MAN BODY
For Your OLD SKELETON FRAME.

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World's Greatest Builder of HE-MEN

NO! I don't care how skinny or
flabby you are; if you're a
teen-ager, in your 20's or 30's or
over; if you're short or tall, or what
work you do. All I want is JUST 10
EXCITING MINUTES in your
home to MAKE YOU OVER by
the SAME METHOD I turned
myself from a wreck to a
Champion of Champions.

YES! You'll see INCH upon
INCH of MIGHTY
MUSCLE added to YOUR ARMS.
Your CHEST deepened. Your
BACK AND SHOULDERS broadened.
From head to heels, you'll gain SOL-
IDITY, SIZE, POWER, SPEED! You'll
become an ALL-Around, ALL-American
HE-MAN, A WINNER in everything
you tackle or my Training won't
cost you one solitary cent.

Develop

YOUR 520 MUSCLES
Gain Pounds,
INCHES, FAST!

Friend, I've traveled the world.
Made a LIFETIME STUDY of every
way known to develop your body.
Then I devised the BEST by TEST,
my "5-WAY PROGRESSIVE POWER"
the only method that builds you
5-ways fast. You save YEARS,
DOLLARS like movie
star Tom Tyler did
like champ Rocky
Hirsch did. Like MANY
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Legs—all in One Volume "How to Become a
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THE WORLD-FAMOUS FABLE OF

HANS CHRISTIAN ANDERSEN

COLOR BY TECHNICOLOR



with
DANNY KAYE

FARLEY GRANGER

JEANMAIRE

JOEY WALSH

PHILIP TONGE

ERIK BRUHN

ROLAND PETIT

JOHN BROWN

ANYWHERE I WANDER

(From Samuel Goldwyn's "Hans Christian Andersen")
(Capitol Record by Mel Torme)

FRANK LOESSER

Her arms were warm as they wel-
comed me
Her eyes were fire bright
And then I knew that my path must
be
Thru the ever haunted night, for

Anywhere I wander, anywhere I roam
Till I'm in the arms of my darling
again

My heart will find no home
Anywhere I wander, anywhere I roam

Her voice was oh such a soft caress
Of love it gently told
And in her smile was the tenderness
I may never more behold, but

Her tears were silver as morning dew
As she bade me goodbye
And ev'ry tear was a promise true
That her love would never die, so

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by Frank Music Corp.

WONDERFUL COPENHAGEN

(From Samuel Goldwyn's "Hans Christian Andersen")

FRANK LOESSER

I sail up the Skaggerak
And sail down the Kattegat
Thru the harbor and up to the quay
And there she stands, waiting for me
With a welcome so warm and so gay

Wonderful, wonderful Copenhagen
Friendly old girl of a town
'Neath her tavern light
On this merry night
Let us clink and drink one down
To wonderful, wonderful Copenhagen
Salty old queen of the sea
Once I sailed away
But I'm home today
Singing Copenhagen
Wonderful, wonderful Copenhagen
for me

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MUST I CRY AGAIN?LINCOLN CHASE JERRY VALENTINE
LLOYD PEMBERTON

Must I cry again
Must I die again?
Another empty night
Will it go by again?
Another night of gloom
The same old empty room
Won't you return and set my heart at ease?

No one can replace you
No other lips will touch mine
No other arms should embrace you
How could you be so unkind?
Must I suffer so
Must my tears still flow?
I love you and I miss you
And I'm sure you know
Must I live in fear that you no longer care?

Please say you'll try
Or must I cry again?

Copyright 1952 by Raleigh Music Pub. Co.

SUDDENLY

PAUL S. LASKY HERB GOTTLIEB

Suddenly we're in the moonlight
Suddenly my dream came true
I dreamed I'd be the one you'd care for
And hoped I'd be the one you'd say a prayer for
Suddenly you're here before me
Suddenly you're in my arms
For you're the one that I adore
And my wonderful dream has come true

Suddenly, you love me too

Copyright 1952 by Meridian Music Corp.

I MISS YOU SO

(Columbia Record by Liberace)

JIMMY HENDERSON BERTHA SCOTT
SID ROBIN

Those happy hours I spent with you
That lovely afterglow most of all
I miss you so
Your sweet caresses, each rendezvous
Your voice so soft and low most of all
I miss you so
You once fill'd my heart with no regrets, no fears
Now you'll find my heart fill'd to the top with tears
I'll always love you and want you too
How much you'll never know, most of all
I miss you so

Copyright 1940, 1943, 1947 by Leeds Music Corp.

LAST NIGHT I HEARD SOMEBODY CRY

WILBUR C. WORTHAM

Last night I heard somebody cry
Somebody's heart is blue
Last night I heard somebody cry
Shedding those tears for you
Lonely hours they must have had
As loneliness lengthens the time
Bringin' back sweet memories of things sublime
Last night I heard somebody cry
Somebody's tears flowed free
Last night I heard somebody cry
And that somebody was me

Copyright 1952 by Peer International Corp.

I DON'T CARE

ROBERT MELLIN GUY MANNING

Oh, I don't care if the sun don't shine
I don't care if the moon goes blind
Long as I'm yours and you are mine
I don't care if the sun don't shine
Oh, I don't care which-a way the wind blows

I don't care which-a way the river flows

Long as you're mine and I am yours
I don't care which-a way the wind blows

I'll live from day to day, happy as can be

I'll go my merry way, happy as a lark in a sycamore tree

I don't care if the sky ain't blue

I don't care if my dress ain't new

Long as I know you love me too

I don't care if the sky ain't blue

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IT'S WORTH ANY PRICE YOU PAY

SYLVIA DEE SID LIPPMAN

Give all to love, never count the cost
It's worth any price you pay

It's worth the tears, the heartaches and the fears

No matter what they say

Give all you have, though the world be lost

It's worth any price you pay

Trade ev'rything that life could ever bring

For love when it comes your way

You may end up regretting the things you've done

It's true

But you'd regret a whole lot more

The things you didn't do

So take her kiss, take her in your arms

And cling to her while you may

For memories as wonderful as these

It's worth any price you pay

Copyright 1952 by George Paxton, Inc.

THE GIRL ON THE SHORE

(Columbia Record by The Four Lads)

WILLIAM ENGVIK JOHNNIE SCOTT

Ev'ry night I dream of a far off place
Where I left the one I adore

Waiting by the sea, watching there for me

Is a girl on the shore

When I close my eyes I can see her face

And the yellow rose that she wore
On that summer day when I sailed away

From the girl on the shore

Our goodbye was long and heavy hearted,

I was blue, very blue

But she whispered as we kissed and parted

"I will wait just for you."

Someday I'll return to that far off place

Never will I sail anymore

Parting will be past when I'm home at last

With the girl on the shore

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MIDNIGHT

BOUDLEAUX BRYANT CHET ATKINS

Midnight, I've spent another lonely
day thinkin' of you
Midnight tomorrow is on its way,
empty and blue
I'm so lonely, so lonely at midnight
for you

Midnight, oh, what a lonely time to
weep, I ought to know
Midnight, I should have been fast
asleep, hours ago
Still I'm crying' I'm cryin' 'cause I
miss you so

Midnight I lie in bed awake and stare
at nothin' at all
Wond'rin' I'm wond'rin' why you
don't care, wishin' you'd call
Tears keep flowin', like drops from a
waterfall

Copyright 1951 by Tannen Music, Inc.

LIES

(Capitol Record by The Four Knights)

GEORGE E. SPRINGER HARRY BARRIS

Gone are all of my love dreams,
My heart cires
I know now that it's too late,
All your vows were lies:

Lies that made me happy,
Lies that made me blue
You lied to me
The day that you promised you'd be
true
Lies that broke my heart, dear,
I believed them, too,
But the meanest lie that you told to
me
Was "I love you."

Copyright 1931 by Shapiro, Bernstein & Co., Inc.

THE TENNESSEE TANGO

(Capitol Record by Molly Bee)

PEE WEE KING REDD STEWART

I have learned to dance to the tango
'Cause someone I love taught me so
I used to dance to the square dance
But all she will dance is the
Tennessee Tango

The Tennessee Tango
Now I forgot all the old steps
Played with a fiddle and a bow
But I must admit I am happy
When my sweetheart and I dance the
Tennessee Tango
The Tennessee Tango
The Tennessee Tango is fun

I'm sure that she'll always love me
And I know I love her so
But she said we can't be happy
Till we both can dance to the
Tennessee Tango
The Tennessee Tango
Now I don't care to do the square
dance
Even waltzing seems rather slow
But I must admit I am happy
When my sweetheart and I dance the
Tennessee Tango
The Tennessee Tango
The Tennessee Tango is fun

Copyright 1952 by Ridgeway Music Inc.

GREYHOUND

(Capitol Record by Ella Mae Morse)

RUDOLPH TOOMAS

Well I left my home in New York to
find happiness
Rode thru New England, covered all
the West
Moved to Kansas City on a long car
freight
Rode thru California to the Golden
Gate
Went down to Texas as far as I
could go
Flew thru Alabama to the Gulf of
Mexico
Took a trip to Florida on a fast choo
choo
Breezed thru Mississippi - Louisiana
too
Passed both Carolinas, Kentucky, Ten-
nessee
Rode thru Virginia up to old D. C.
From Delaware to Jersey went to
every town
Lookin' for my baby, but she couldn't
be found
Back to New York, beat as I can be
Called the fortune teller and this she
told me
Son, you been trav'lin', glad you're
standin' pat
My crystal ball just told me
That your baby's comin' back

Greyhound, greyhound, bring my baby
home
Greyhound, greyhound, bring my baby
home
I don't mind leavin',
But she stayed away too doggone long

Roll on, greyhound, roll her home to
me
Roll on, greyhound, roll her home to
me

Let my baby ride,
I need my baby to keep me satisfied
When she throws her arms around me
I'm sure gonna treat her right
Copyright 1952 by Aladdin Music Pub.

THUMBELINA

(From Samuel Goldwyn's "Hans Christian
Andersen")

FRANK LOESSER

Though you're no bigger than my
thumb
Than my thumb, than my thumb
Sweet Thumbelina don't be glum
Now now now! ah ah ah! come come
come!

Thumbelina, Thumbelina, tiny little
thing
Thumbelina dance! Thumbelina sing!
Oh Thumbelina, what's the difference
If you're very small
When your heart is full of love
You're nine feet tall.

Though you're no bigger than my toe
Than my toe, than my toe
Sweet Thumbelina keep that glow
And you'll grow, and you'll grow, and
you'll grow

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THE SECOND STAR TO THE RIGHT

(From Walt Disney's "Peter Pan")
SAMMY CAHN SAMMY FAIN
 The second star to the right
 Shines in the night for you
 To tell you that the dreams you plan
 Really can come true
 The second star to the right
 Shines with a light that's rare
 And if it's Never Land you need
 Its light will lead you there
 Twinkle, twinkle little star
 So I'll know where you are
 Gleaming in the skies above
 Lead me to the one who loves me
 And when you bring him my way
 Each time we say "Goodnight"
 We'll thank the little star
 That shines the second from the
 right
 Copyright 1951 by Walt Disney Music Co.

SHOES OF HAPPINESS

NORMAN GIMBEL LARRY COLEMAN
 Cobbler, cobbler, make the shoes
 Stitch them well and spread the news
 Marianne has won my heart
 Let the music start, I'll wear my

Shoes of happiness, shoes of happiness
 Love is mine, mix the wedding wine
 Shoes of happiness, come what may
 Dance 'till the break of day

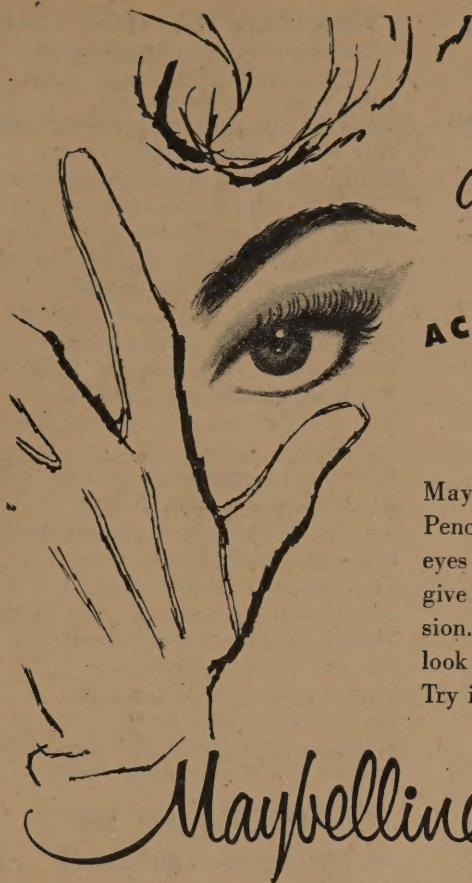
Cobbler, cobbler, hit the nail
 Look above the moon is pale
 When we meet the morning sun
 We two will be one, we'll dance in

Cobbler, cobbler, old and wise
 There's a story in your eyes
 Once you danced as we will now
 Come and show us how and bring
 your

Cobbler, cobbler, join the circle
 Come and lock your arm in mine
 Life is happy in the circle
 Your joy will be mine
 Copyright 1952 by General Music Publ. Co., Inc.

WINTER'S HERE AGAIN

SUNNY SKYLAR
 Just hear the wintry winds blow
 And look at the snow frostin' my
 window pane
 Inside the fire's aglow
 Wouldn't you know that winter's here
 again
 The snow keeps fallin' all day
 And little kids sleigh over a country
 lane
 The scene's a beautiful sight, painted
 in white
 Winter's here again
 The church bells in the steeple all
 ring their gayest notes
 They seem to tell the people
 "Button up your over coats."
 Though all the papers will show it's
 twenty below
 Still I just can't complain
 'Cause when we kiss I can't hide the
 fire inside
 Though winter's here again
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THE THINGS I MIGHT HAVE BEEN

(Capitol Records by Jan Garber)
(Columbia Record by Paul Weston)
ROBERT B. SHERMAN RICHARD M. SHERMAN
I might have been a helpless soul
With nothing much in store
I might have been without a goal
Just dreams and nothing more
I might have known a life alone
But that's where you came in
Your loving arms have saved me from
The things I might have been
I might have been the kind who
roams

A stranger ev'rywhere
Or one of those poor stay-at-homes
With no one's lips to share
But your sweet kiss has changed all
this

And made my life begin
Keep loving me, don't let me be
The things I might have been
Copyright 1952 by Meridian Music Corp.

YOUR MOTHER AND MINE

(From Walt Disney's "Peter Pan")
SAMMY CAHN SAMMY FAIN
The angel voice that bids you good-
night

Kisses your cheek, whispers sleep tight
Your mother and mine, your mother
and mine

The helping hand that guides you
along

Whether you're right, whether you're
wrong
Your mother and mine, your mother
and mine

What makes mothers all that they are?
Might as well ask, "What makes a
star?"

Ask your heart to tell you her worth
Your heart must say, "Heaven on
earth,

Another word for divine"

Your mother and mine

Copyright 1951 by Walt Disney Music Co.

DON'T TEMPT ME

(For When I Love, I Love)

JACK ELLIOTT HAROLD SPINA
Don't think that you can kiss and
run

Don't think my heart will play for
fun

Don't tempt me

For when I love, I love

If you should start a tiny flame
And then get burned, I'm not to
blame

Don't tempt me

For when I love, I love

But if you really care

Come to my arms and nestle there
You'll be my only love, I swear
I swear by stars above forever

I'll hold you close and never

Never let you go

If you'll be mine then

Oh, my darling let me know

Don't tempt me

For when I love, I love

Copyright 1952 by Walt Disney Music Co.

YOU CAN FLY! YOU CAN FLY! YOU CAN FLY!

(From Walt Disney's "Peter Pan")
SAMMY CAHN SAMMY FAIN
Think of the presents you're brought
Any merry little thought
Think of Christmas, think of snow
Think of sleigh bells, here we go!
Like reindeer in the sky
You can fly! you can fly, you can fly!
Think of the happiest things
That's the way to get your wings
Now you own a candy store
Look! you're rising off the floor
Don't wonder how or why
You can fly! you can fly! you can
fly!

Soon you'll zoom all around the room
All it takes is faith and trust
But the thing that's a positive must
Is a little bit of Pixie Dust
The dust is a positive must!
When there's a smile in your heart
There's no better time to start
It's a very simple plan
You can do what birdies can
At least it's worth a try.
You can fly! you can fly! you can fly!

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LOOK-A MY SEE (I Look-A Your Look)

AL HARDY
If you look-a my see, I look-a your
look
We look-a we see each other
And whatta I see when I look-a your
look
I see if we like each other
Oh, you make-a da cook, I make-a da
sweep
We keep-a da house together
We'll have-a da kids, a dozen-a kids
And maybe a dozen-a more
So let's-a go on da merry-go-round
And start-a go 'round together
I catch-a da ring, to put on your fing'
We have-a da fun-a galore

Then you look-a my see, I look-a your
look

We look-a we see each other
And whatta you see when you look in
my see

You see that we like-a each other
La-la, la-la pesh-a stalk-a bock-a-la
Mama, papa, you're my pastafa soule.

So you look-a my see, I look-a your
look

We look-a we see each other
And whatta I see when I look-a your
look

I see that we like each other
So you push-a your face, I push-a my
face

We make-a da kiss together
You kiss-a so juice I blow-a da fuse
A-right-a inside-a my heart

So let's go on da big-a da slide
And make-a da slide-a down-a
We pick-a da wood, it feel-a so good-a
When-a we reach-a da ground

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I PROMISE YOU

(Capitol Record by John Arcesi)
JOHNNY MERCER HAROLD ARLEN
I promise you a faithful heart
One that has always been free
At night there's a handful of stars
That I pretend belong to me
I promise you that rich or poor
I would be happy to share
The arms you have taken possession of
The sun on the meadows
A fire in the shadows
And I promise you I'll be there
A faithful heart, a star or two
And I'll be there, I promise you
Copyright 1944 by Edwin H. Morris & Co., Inc.

THE RAINBOW WALTZ

(Capitol Record by The Voices of Walter
Schumann)

DIXIE THOMPSON JOHN RARIG
There is gold at the end of a rainbow
Silver within ev'ry cloud
I found my love, my rainbow
We stood alone in a crowd
And we'll waltz on the top of each
rainbow
Wrapped in a cloud's silver light
We'll have a life time of rainbows
If you say you love me tonight
Copyright 1952 by Shapiro Bernstein & Co., Inc.

YOU'RE THE ONLY ONE I ADORE

(Capitol Record by Helen O'Connell)
HERB PERRY
There are millions of stars in the sky
And I'm sure I could count even
more
There are thousands of birds
Who can sing without words
But you're the only one I adore
There are hundreds of bears in the
woods
All together they make quite a roar
There are dozens of fish
I could catch if I wish
But you're the only one I adore

I could start in to count up to
billions
The thrills that your kiss to me
brings
They would even outnumber the
trillions
Of fishes, dishes, automobiles and
cabbages and kings
There are dozens of places to go
And hundreds of people I know
I've been doin' the town,
But now I'm settlin' down
'Cause you're the only one I adore
You're the only one I adore

There are millions of miles I could
travel
I could see things I never saw before
There are thousands of sights from
Arabian Nights
But you're the only one I adore
There are hundreds of ships on the
ocean
I could sail to some far away shore
There are dozens in Rome
Who might follow me home
But you're the only one I adore
Copyright 1952 by Simon House Inc.

THE BIRTH OF THE BLUES

(Columbia Record by Frank Sinatra)
B. G. DE SYLVA LEW BROWN
RAY HENDERSON

Breeze in the trees
Singing weird melodies
And they made that
The start of the blues
And from a jail came the wail
Of a down hearted frail,
And they played that
As part of the blues
From a whippoorwill
Out on a hill,
They took a new note,
Pushed it through a horn
'Til it was worn
Into a blue note!
And then they nursed it, rehearsed it,
And gave out the news
That the Southland gave birth to the blues!

Copyright 1926 by Harms, Inc.

HEART AND SOUL

FRANK LOESSER HOAGY CARMICHAEL

Heart and soul I fell in love with you,
Heart and soul the way a fool would do,
Madly because you held me tight
And stole a kiss in the night
Heart and soul I begged to be adored,
Lost control and tumbled overboard,
Gladly that magic night we kissed
there in the moonmist.
Oh! but your lips were thrilling,
Much too thrilling.
Never before were mine so strangely willing.
But now I see what one embrace can do,
Look at me it's got me loving you,
Madly that little kiss you stole,
Held all my heart and soul.
Copyright 1938 by Famous Music Corp.

(I Want)

SOMEONE TO CARE FOR

ROBERT MELLIN

I want someone to care for
Someone who'll care for me too
Someone who'll greet me each evening
And cheer me up when I feel blue
Somebody's lips I can cling to
Somebody faithful and true
I want someone to care for
Someone like you to care for me
Copyright 1952 by Robert Mellin Inc.

HALF A HEART

GORDON JENKINS EVELYN DANZIG

Half a heart is all I own
I fell in love and found that part of
it had flown
My friends enjoy a hearty laugh
When they hear me say I gave the
other half away
I watch my half a heart and more and
more
It's beating faster than it ever did be-
fore
And this I know is true
Half a heart will do
If the other half belongs to you
Copyright 1952 by Weiss & Barry Inc.

BOOMERANG!

LEON POBER BOB THOMPSON

Love is a boomerang, a zooming
boomerang
It keeps on burning and returning like
a boomerang
First you think it's fun and try to
kiss and run
But each time you do, then love comes
running after you
Your heart begins to clang, and
through the whole shebang
Your world is whirling and it's twirl-
ing like a boomerang
It's a flaming thing, it's a rocket on
the wing
It's a trip through space until you fall
upon your face
That's why I tried to run away
Fly with panic in my heart
But I just couldn't run away
One look at you and love was tear-
ing me apart
It hit me with a bang, it bit me
tooth and fang
When love decided, I collided with a
boomerang
You're the cause of it, the reason I've
been hit
So take my love and cherish it
Don't let it boomerang
Copyright 1952 by Sheldon Music Inc.

YOU'RE AFTER MY OWN
HEART

(Columbia Record by Rosemary Clooney)
LOUCHHEIM ENGIVICK

You're after my own heart
You're just the kind of person
A person like me could love
You're the dream I dream every night
In that dream I'm doing alright
You're after my own heart
For you're the very picture
Of all that a love should be
And I've found when you're not
around
You're still close to me
Wherever I am, wherever I go
You seem to be there
To set me aglow
Whenever I walk in places unknown
I just think of you and I'm not alone
You're after my own heart
No matter what I'm doing
The doing is done for you
You're my kind and I'll hope you find
I'm after your own heart to.
Copyright 1952 by Roger Music, Inc.

WHEN I DREAM

GORDON T. CLARK PAUL LOGAN
DIMITRI TIOMKIN

When I dream, here you are
Here you are in the arms that love to
hold you
You're mine when I dream
When I wake, there you go
And I know you'd be laughing
If I told you you're mine when I
dream
Each day I sigh as you walk right by
Not a word, not a sign
Still you're mine and how tenderly
I'll hold you
Tonight when I dream
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DOROTHY LAMOUR

MURVYN VYE

THE ROAD TO BALI

(From The Paramount Picture "Road To Bali")
JOHNNY BURKE JAMES VAN HEUSEN

I wanted to dance at your wedding
And you gave me a wonderful chance
We'll be dancing soon on a honey-moon
But where shall we dance?

We can do the Hula back in
Ashtabula
Or the San Fernando Valley
So, let's hit the road to Bali
Where they do the Kaliku
We can do the Conga back in
Cucamonga

Like my second cousin Sally
So let's hit the road to Bali
Where they do the Kaliku
From what I hear it's all quite clear
You get no chance to confuse your-self

You begin to dance and you lose
yourself
We can do the Bomba, we can shout
"Carramba!"

From Vermont to Mexicali.
So, let's hit the road to Bali
And we'll soon see something new
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A Paramount Picture

BLACKBERRY BOOGIE

(Capitol Record by Tennessee Ernie)
TENNESSEE ERNIE FORD

'Along about sun up, ev'ry day
I grab my bucket and I'm on my way
I go down the road a-runnin' and
a-kickin'

I'm headin' for the patch to do some
blackberry pickin'

I fill my bucket right to the top
It makes my lips go flippity flop
I hear a little voice and it sounds
so sad

It says: "Don't pick me now, 'cause
I ain't ripe, dad"

Blackberry boogie, blackberry boogie
I draws back and make a flip
When it's blackberry pickin' time

I went to see my gal, I set the bucket
down

She said: "Hi there, baby! are you
goin' to town?"

I said: "Uh uh, honey, I'm a-goin'
where they scratch

I'll meet you in a minute in the
blackberry patch."

She grabs her bucket and she jumps
and squeals

I'm headin' for the bushes and she's
hot on my heels

I start pickin' on one end, she picks
on the other

We meet in the middle and she yells:
"Oh, brother!"

Blackberry boogie, blackberry boogie
Oh, I love that gal

When I meet her in the middle of
the patch

We go thru the briars walkin' hand
in hand

A-pickin' blackberries just to beat the
band

I grab her for a kiss, she says: "Turn
me loose,

Your lips are all blue from that
blackberry juice."

I hugged her once and said: "Don't
be coy,

You know I'm your blackberry pickin'
boy."

I kissed her then and she let out a
sigh and said:

"Let's go to my house and bake a
pie."

Blackberry boogie, blackberry boogie
I'll be back, little gal,

When it's blackberry pickin' time.

Copyright 1952 by Central Songs, Inc.

FORGET ME NOT

(Columbia Record by Sammy Kaye)

KAY ANDERSON EDWARD LISBONA

KATHY HOLT TOMMIE CONNOR

Forget me not, forget me not

The time is here for us to part

Forget me not, forget me not

Remember dear, you're in my heart

Don't sigh, don't cry

This is not "goodbye."

And even though I have to go

Forget me not

You're all I've got

We'll meet again, so until then

Please say that you'll forget me not

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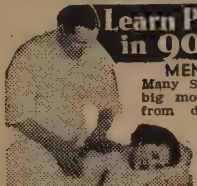
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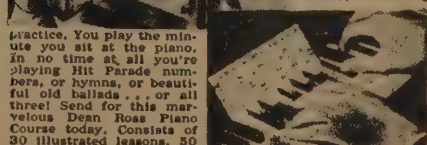
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TRYING

BILLY VAUGHN
I'm trying to forget you
But try as I may
You're still my ev'ry thought ev'ry day
No use trying to forget you
'Cause I realize
That I'm trying to forget you
With tears in my eyes

And those teardrops only remind me
That I love you more and more
So I'll put my foolish pride behind me
And come knocking at your door
And I'll be trying to impress you
Hoping to possess you
'Tho I know I haven't a chance, dear
There's no denying
But you can't blame a fellow for trying
Copyright 1952 by Randy-Smith Music Corp.

CALLING YOU

**LARRY DOUGLAS JULIUS DIXON
HERB KENNY**
Calling you from so far away
I keep calling you night and day
Speak to me, darling, speak to me
From across the sea, if you may
Coming home, never more to roam
I'll stay by your side
And forever there abide
Can't you see, darling, can't you see
You belong to me for always
Copyright 1952 by Duchess Music Corp.

WHEN YOUR LOVER HAS GONE

(Capitol Record by The Voices of Walter Schumann)
A. SWAN
When you're alone who cares for
starlit skies
When you're alone the magic moon-
light dies
At break of dawn there is no sunrise
When your lover has gone
What lonely hours the evening
shadows bring
What lonely hours with mem'ries
lingering
Like faded flow'rs life can't mean
anything
When your lover has gone.
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WITHERED ROSES

PAUL KOY
I found some withered roses
In an old treasure chest of mine
And more than one supposes
They brought to life that love divine
In those sweet withered roses
There lives a fragrant breath of June
And in their withered soul reposes
A love that died too soon
How I long for happy hours
Those golden times once more
Where the roses twine themselves
With love around the door
I press those withered roses
And beg your love divine
But their scent which now has vanish-
ed
Was your love, sweetheart mine
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SONG
of the
MONTH

"Where did that thing come from?" — "What kind of a song is that?" — "Who could play a tune like that?" Those are remarks of record bosses and publishers when they first heard Composer Slim Willet's 4 Star record of his "Don't Let The Stars Get In Your Eyes."

Never really expecting a big song, Slim wrote "Don't Let The Stars Get In Your Eyes" from an idea he got in a fan letter that came all the way from Korea. The idea behind the idea behind the song is what a boy in the service would say to his sweetheart. Every one knows that a girl in love gets starry eyed.

Spanish tempo is a Willet specialty picked up from Mexican friends some fifteen years ago. Mixing a little musical ability with journalism training, songwriting has made a profitable hobby for Slim.

DON'T LET THE STARS
(Get In Your Eyes)

(Capitol Record by Gisele Mackenzie)
SLIM WILLET
Don't let the stars get in your eyes
Don't let the moon break your heart
Love blooms at night, in day-lite it dies
Don't let the stars get in your eyes
Oh keep your heart for me for some-
day I'll return
And you know you're the only one
I'll ever love
Too many nights, too many stars
Too many moons change your mind
If I'm gone too long
Don't forget where you belong
When the stars come out,
Remember you are mine
Don't let the stars get in your eyes
Don't let the moon break your heart
Love blooms at night, in day-lite it dies
Don't let the stars get in your eyes
Oh keep your heart for me
For someday I'll return and you know
You're the only one I'll ever love
Too many miles, too many days
Too many nights to be alone
Oh please keep your heart while we're
apart
Don't linger in the moonlight while
I'm gone
Don't let the stars get in your eyes
Don't let the moon break your heart
Love blooms at night, in day-lite it dies
Don't let the stars get in your eyes
Oh keep your heart for me
For someday I'll return and you know
You're the only one I'll ever love
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A SHOULDER TO WEEP ON

BENNIE BENJAMIN GEORGE WEISS
PATRICIA PEALE

Once in a while ev'ryone needs
A shoulder to weep on
Though it may storm
It's nice and warm in someone's arms
When dreams have flown
Why cry alone in your sorrow?
It's easier to bear
When someone cares, and shares!
As long as I live I long to give
That shoulder you'll weep on
I'm not the one who'll run
When the sun doesn't shine!
This love I bring to your heart
Will always cling to your heart
So dear, if you need a shoulder to
weep on

Here's mine

Copyright 1952 by Laurel Music Corp.

NO TWO PEOPLE

(From Samuel Goldwyn's "Hans Christian Andersen")

Columbia Record by Doris Day-Donald O'Connor
FRANK LOESSER

Never before and never again
Could anything more romantic and
beautiful be
Been so in love, been so in love
It's incredible no two people have ever
been

So in love as my lovey dove and
This is unique, the positive peak,
Oh we are the most unusual couple
on earth
Mooned such a moon, Juned such a
June

What he means is that no two people
have ever been

So in tune as my macaroon and I
And when we kiss well it's like this
Let me tell it.

No two people have ever been so in
love

Been so in love, been so in love
Been so as my lovey dove
And this is the cream, the very
extreme

The sort of a dream you couldn't
imagine at all

Been so as my lovey dove and I

Never before and never again
No two people have ever been so in
love

Been so in love, been so in love
Been so as my lovey dove and I
No two people have ever mooned such
a moon

Juned such a June, spooned such a
spoon

Been so as my mararoon and I
And when we kiss, and when we kiss
Well it's historical, it's hysterical
Well certainly darling

Been so in love, been so in love
It's impossible

No two people have ever been so in
love

As my lovey dove and I

Well anyway no two people have ever
been so in love

As my lovey dove and I

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JUMP BACK HONEY

(Capitol Record by Ella Mae Morse)
(Columbia Record by Jimmy Dorsey)

HADDA BROOKS

Jump back, jump back
Jump back, jump back

Seen my honey home, last night
Jump back honey, jump back
Held her hand and squeezed it tight
Jump back honey, jump back
Heard her sigh a little sigh
Seen a light gleam from her eye
And a smile go flittin' by
Jump back honey, jump back

Heard the wind blow thru the pine
Jump back honey, jump back
Mockin' bird was singin' fine
Jump back honey, jump back
And my heart was beatin' so
When I reached my honey's door
That I couldn't bear to go
Jump back honey, jump back

Put my arm around her waist
Jump back honey, jump back
Raised her lips and took a taste
Jump back honey, jump back
Love me honey, love me true
Love me well as I love you
And she answer'd, "Course I do"
Jump back honey, jump back
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THE PHOTOGRAPH ON THE PIANO

BOB HILLIARD MILTON DELUGG

There's a photograph on the piano
And there's music in the air
It's a picture of you eatin' a banana
With a look of I don't care
There's a natural reality that adds to
your personality

Is it any wonder I love you like I do?
There's a photograph on the piano
And it makes each day worthwhile
'Cause whenever I pass your photo-
graph

I have to stop and smile,
You can pose with a pipe and a pin-
striped suit

But when you're relaxing you sure
look cute

And the photograph on the piano is
my favorite picture of you

Copyright 1952 by George Paxton, Inc.

TAKE ME IN YOUR ARMS
AND HOLD ME(Capitol Record by Les Paul-Mary Ford)
CINDY WALKER

Take me in your arms and hold me
Like I've been holding you in my
heart

Take me in your arms and tell me
That you missed me since we've been
apart

You just don't know how heartsick
and lonesome I've been
Or how much I've prayed that you'd
come back again

And take me in your arms and hold
me

Like I've been holding you in my
heart

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MY FAVORITE SONG

(Capitol Record by Gisele MacKenzie)

JACK GOLD MOOSE CHARLAP

My favorite song is the song that they play

When we're dancing, anytime that we're dancing

That's my favorite song.

Just any old tune is my favorite tune, When we're dancing and as long as we're dancing

That's my favorite song.

You breathe a magic charm into the melody

Weaving a mystic spell in ev'ry word just for me

My favorite song is the song that they play

When I'm dancing, anytime that I'm dancing

But that's only true

Anytime that I'm dancing with you
Copyright 1952 by Jack Gold Music Co.

....

MILTON BERLE BUDDY ARNOLD
ROBERT MELLIN

I want no other one, dear, but you

I only pray that you want me too

Til then life will be so lonely

And only your love will make my dreams come true

I long to feel your lips close to mine

I long to know that moment divine

And I swear by stars above

That my love will not die

No other love have I

Copyright 1952 by Sherwin Music, Inc.
Sole selling agent Robert Music Corp.

I'M NOT AFRAID

JOAN WHITNEY ALEX KRAMER HY ZARET

I'm not afraid, I'm not afraid

I'm not, I'm not, I'm not

I'm not afraid, I'm not afraid

Tho I know the awful things that love can do

I'm not afraid, I'm not afraid

I can take it if I'm takin' it from you

You've got the charms and in your arms

I wanna learn a lot of things I never knew

All my bridges may be burning,

While I'm loving and I'm learning

But I'm not afraid to fall in love with you

Give me love 'n give me laughter

Or the blues the morning after

I'm not afraid

You can thrill me, you can hurt me

You can love me or desert me

I'm not afraid

We can share the sunny weather

Or be mis'able together

I'm not afraid

This could be a big promotion

Or a ripple on the ocean

But I'm not afraid to fall in love with you

I'm not afraid, I'm not afraid

I'm not, I'm not

I'm not afraid to fall in love with you

Copyright 1952 by ABC Music Corp.

(I Want My Kisses) FROM YOUR LIPS ONLY

JIMMY KENNEDY NAT SIMON

I want my kisses from your lips only

For only your lips can thrill me so

I'll take my kisses from your lips only

If yours get lonely mine want to know

When you're so close in my arms as

I caress you

To surrender would seem like a dream divine

Don't give me kisses from your lips only

Unless those kisses have one design

Giving your love with your lips to mine

Copyright 1952 by Al Gallico Music Co., Inc.

THE LONESOME ROAD

(Columbia Record by Jimmie Lunceford)

GENE AUSTIN NATHANIEL SHILKRET

Look down, look down that lonesome road,

Before you travel on.

Look up, look up and seek yo' maker

Fore Gabriel blows his horn.

Weary totin' such a load,

Tredging down that lonesome road.

Look down, look down that lonesome road,

Before you travel on.

True love, true love, what have I done,

That you should treat me so?

You caused me to walk and talk,

Like I never did before.

Weary totin' such a load,

Tredging down that lonesome road.

Look down, look down that lonesome road,

Before you travel on.

Copyright 1928 by Paramount Music Corp.

LOVE IS A SIMPLE THING

(From "New Faces Of 1952")

JUNE CARROLL ARTHUR SIEGEL

Love is a simple thing

Love is a silver ring

Shiny as a ribbon bow

Soft as a quiet snow

Love is a nursery rhyme

Old as the tick of time

Love is so many things

Bright as an angel's wings

Gentle as the morning light

Long as a winter night

Love makes an old heart sing

And it fills ev'ry empty space

Love is a warming place

Love is a simple thing

Love is a simple thing

Love is a magic ring

Much more fun than mistletoe

Gay as a puppet show

Love is the thunder and rain

Swift as a soaring plane

Love is a summer moon

Gay as a big balloon

Wild as a storm at sea

Young as a caliope

Love is a touch of spring

It's as sweet as a first embrace

Love is a special face

Love is a simple thing

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torchy songs, rollicking songs, sentimental songs—for everyone who loves her easygoing air, the lush and lovely style that's made her one of America's favorite entertainers. Hear *The Kay Starr Style* at your record dealer.

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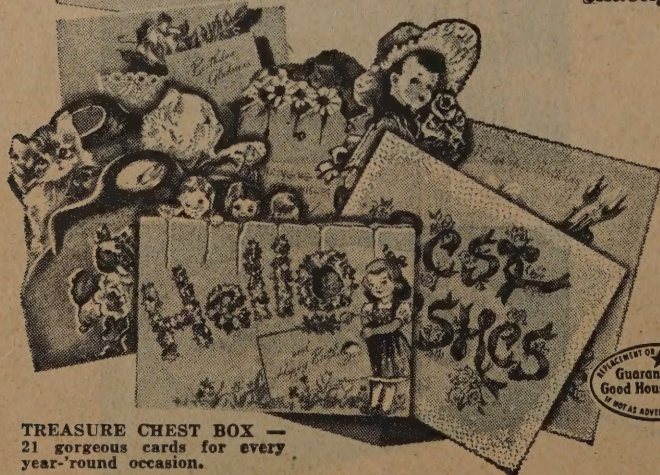
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21 gorgeous cards for every
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Don't send a penny. Just mail coupon. We'll send you these lovely assortments—plus advance samples of our new Christmas cards—on approval. They're so richly designed, so convenient to have on hand, and *such bargains*—your friends will want to order *several* boxes each. You make up to 60 cents on each box ordered.

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HOW would you like to find yourself playing your favorite instrument so well—and in so short a time—that your friends will be amazed? Not just "picking out a tune"—but playing all your favorite pieces, easily, confidently, and properly, by note!

IMAGINE what good times that would mean. The new friends you would meet. The exciting invitations that would pour in upon you. The fun you would get out of your leisure hours. The deep-down happiness of putting such an accomplishment into your life.

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Forget about special "talent" — most of our 900,000 students didn't know a single note of music when they started. Forget about tiresome exercises and scales—you learn by playing delightful pieces in your very first week. Forget about "having the time"—you learn in the spare time of your own choosing; free from the rigid schedule imposed by a teacher. And you can forget about expense too—for your lessons cost only a few cents each; and that includes sheet music which alone is worth much more than that!

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Mailing the coupon places you under no obligation whatever—and no salesman will call upon you. You will receive, by mail, our free illustrated book and a Free Sample of our simplified, copyrighted method of instruction. So mail the coupon AT ONCE. Don't delay putting this wonderful accomplishment into your life. U.S. School of Music, Studio C23, Port Washington, N. Y. (Special Reduced Prices on instruments to our students.) Now in our 55th Successful Year.

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Note: If under 18 years of age, Parents must sign coupon.

Even if you don't know one note from another NOW — you can easily learn to play piano, guitar, accordion, or any instrument you choose. For only a few cents per lesson—no boring exercises to do —no "talent" needed. FREE BOOK tells all about it.



THOUSANDS NOW PLAY WHO NEVER THOUGHT THEY COULD

**Didn't Know a Note,
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"I DIDN'T KNOW ONE NOTE OF MUSIC! Three months later I started to play for dances. I have been invited to many parties and made people very happy with my music." — Miss Rosie Montemurro, Canada.

Amazes Her Friends

"I bet some friends I could learn to play quickly. They didn't believe me — because I am slow learning. Imagine their surprise last night when I played. One said, 'Why, Louise, it sounds like you've been playing for years!'" — Louise Gomez, California.

"Easy As Falling Off Log"

"It's easy as falling off a log. I have always wanted to play and now a life-long dream is being fulfilled." Mrs. Phyllis B. Jones, Utah.

"Never Dreamed I Would Ever Play"

"I never dreamed I would ever play. I didn't know one note from the other. Today I can play six delightful pieces after only two months." — Mrs. Dallas B. Kerk, Nebr.

Learns Faster Without Teacher

"I have no special talent—but thanks to your method, I play my guitar (according to impartial people) better than many students who have taken lessons from teachers for longer periods, and naturally at a higher cost." — Myrella-Muquette Saint-Andre, Canada.

How Famous Orchestra Leader Got His Start

"I got my start in music with a U.S. School Course. How easy it is to learn to read notes and play an instrument this 'teach yourself' way! In fact, this school did so much for me that I've enrolled my two daughters." — Lawrence Welk, famous orchestra leader.